

ALEXANDER
MQUEEN

RAINBOW RED
pantone Red 032 c

SUNSET YELLOW
pantone 136 c

MERIDIAN TEAL
pantone 7473 c

GLACIAL BLUE
pantone 299 c

DEEP BLUE SEA
pantone 7459 c

STAR GAZER
pantone 241 c

BALL GOWN BLUSH
pantone 221 c

 The Illinois Institute of Art®
Chicago

FP111 Trends and Concepts in Apparel

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Working with Color & Text

1. From the Instructor share folder on your desktop open the color folder and drag it to the desktop.

2. Use the shift key to open both documents in the folder at the same time, in Photoshop.

3. Using the Rectangle tool create a box for your color swatch

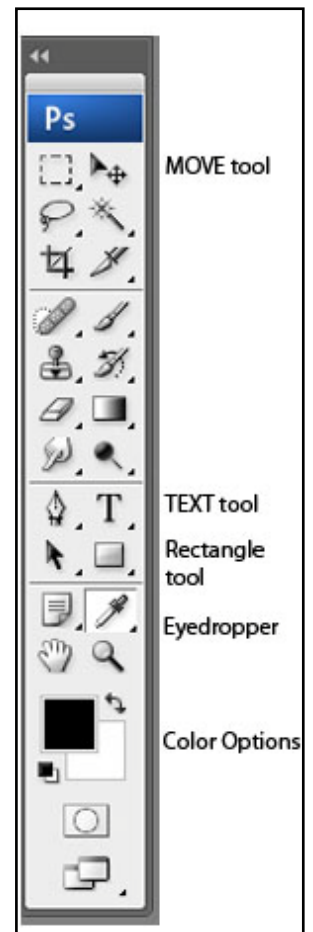
4. Using the Black arrow or Move tool, select the rectangle and hold down the **ALT** key to make SIX more copies of this box by pulling off duplicate copies of each rectangle. (Hint each rectangle will become a new layer).

5. Using the eye dropper tool, select a color on the dress. The color selected will show up in the Photoshop tool box.

6. From the Photoshop tool box, double click the color and the color picker will pop open – select color libraries, and the pantone number of the color will automatically pop up. (Hint: write down the pantone number for future reference).

7. From the layers menu bar double click on the black box and the color picker will pop open – select color libraries, and type in the number you found with the eye dropper tool and the rectangle will not turn the correct color. (Hint: re-name the color layer with the pantone number for easy reference).

8. Repeat steps 5 through 7 until all seven rectangles are colored in. Re-arrange the layers by dragging them up and down the layer palette until you reach the color order that you desire.



9. Now select the text tool from the Photoshop tool box and you will be able to type in the desired color name of your choice. (Each color rectangle should be its own layer.)