

WEDNESDAYS	FRIDAYS
<p>JAN 11 Introduction to Course/Review Requirements/Supplies</p> <ol style="list-style-type: none"> 1. Kaledo Print Environment 2. File Management and Navigation 3. Standard Toolbars 4. Working with Color 5. Basic Paint and Draw Tools 6. Paint Practice Assignment 	<p>JAN 13 DUE: Paint Practice Assignment</p> <p>DEMO: <i>How to Get Colors: Color Stories and Color Trend Reports</i> WGSN - Fashionsnoops - Pantone - Colorlovers.com</p> <p>Mood/color board examples + finding imagery</p> <p>PHOTOSHOP DEMOS Move tools, Image (moving/masking), shapes (for swatches), working with colors, pantone colors, text tools <i>(Digital Textiles Book Tutorial 7 on Masking)</i></p> <p>Assignment 1: Color Story</p>
<p>JAN 18 WORK DAY: <i>Assignment #1 (finish creating color stories)</i></p> <p>DEMO: <i>Scanner</i></p>	<p>JAN 20 DUE: Assignment #1</p> <p>DEMO: <i>Prints Presentation: Types of Repeated Prints, Print Development, Motifs and Collections, Tips for Creating and Choosing Motifs</i></p> <p>KALEDO PRINT 7. Adding Colors to Palette 8. Setting Preferences</p> <p>Assignment #2: Color Reduction & Cleaning Prints</p>
<p>JAN 25 DEMO: <i>Reducing True Color to Index Color</i> 9. Reducing True Color to Index Color 10. Cleaning the Motifs and Masking Tools</p>	<p>JAN 27 WORK DAY: <i>Assignment #2 (finish cleaning the motifs)</i></p>
<p>FEB 1 WORK DAY: <i>Assignment #2 (finish cleaning the motifs)</i></p>	<p>FEB 3 DUE: Assignment #2</p> <ol style="list-style-type: none"> 11. Motif Clipboard 12. Edit Motif Commands 13. Motif Manipulation 14. Repeat Prints Development <p>Assignment #3: Coordinated Print Repeats</p>
<p>FEB 8 WORK DAY: Assignment #3 DEMO: Review Print Development</p> <p>YOU MUST CLEAN UP ANY MOTIFS FROM COMMENTS on ASSIGNMENT #2!!!</p>	<p>FEB 10 Work Day: Assignment #3</p> <ol style="list-style-type: none"> 18. Print Layout 19. Creating Colorways (<i>coloring/recoloring</i>) 20. Creating Palette Data 21. Printing & Color Matching
<p>FEB 15 Work Day: Assignment #3 DEMO: Color Separation How to</p> <ol style="list-style-type: none"> 15. Color Separation 16. Text 17. Vector Tools <p>DUE: Assignment #3 (part 1 - at end of class)</p>	<p>FEB 17 MIDTERM :: TEST #1</p> <p>PROJECT 1: Digitally Printed Scarf</p>
<p>FEB 22 (@ College Art Association/New Media Caucus in LA)</p> <p>OPEN LAB DAY</p> <p>DUE: Assignment #3 (part 2 - at end of class)</p>	<p>FEB 24 (@ College Art Association/New Media Caucus in LA)</p> <p>WORK DAY: PROJECT 1: Digitally Printed Scarf ONLINE DEMO: <i>Digitally Printed Scarf</i></p>

WEDNESDAYS	FRIDAYS
FEB 29 DEMO: <i>Tonal Prints</i> 22. Reducing for Tonal Prints Assignment #4: Tonal Prints	MAR 2 WORK DAY: Assignment #4 and Project 1: Scarf DUE: Assignment #4 (at the end of class)
MAR 7 DEMO: <i>FLATS :: Creation, Presentation and Examples</i> Assignment #5: Applying Prints into Flat Drawings	MAR 9 PROJECT 2: Portfolio WORK DAY: Assignment #5 and Project 1: Scarf DUE: Assignment #5 (at the end of class)
MAR 14 DEMO: <i>Woven Textiles: Design Types and Examples</i> 23. Kaledo Weave: <i>environment, palettes & tools, layer manager, docking windows, preferences</i> 24. Creating Woven Fabrics: Yarns 25. Recreating an Existing Woven Plaid + Stripe Assignment Assignment #6: Wovens DUE: PROJECT 1: DIGITALLY PRINTED SCARF	MAR 16 SEE ONLINE TUTORIALS FOR: 26. Creating Woven Fabrics: Weaves 27. Creating Stripes 28. Colorways for Wovens WORK DAY: Assignment #6 (DUE MAR 28)
MAR 19 -23 SPRING BREAK :: NO CLASSES	
MAR 28 (@ BIFT ITAA Beijing) SEE ONLINE TUTORIALS FOR: DEMO: <i>Knit Textiles: Design Types and Examples</i> 29. Kaledo Knit: <i>environment, palettes & tools, layer manager, docking windows and preferences</i> 30. Creating Knit Fabrics: Yarns 31. Creating an Argyle	MAR 30 (@ BIFT ITAA Beijing) DUE: In-class Argyle Assignment 32. Creating Jacquard Knits 33. Creating Intarsia Knits 34. Kaledo Knits: Colorways Assignment #7: Knits
APR 4 REVIEW KNITS + WORK DAY: Assignment #7	APR 6 WORK DAY: Assignment #7 & PROJECT 2 / Portfolio Due End of Class: Assignment #7
APR 11 WORK DAY: PROJECT 2 / Portfolio	APR 13 WORK DAY: PROJECT 2 / Portfolio
APR 18 (@ Smart Fabrics Miami) OPEN LAB/WORK DAY: PROJECT 2 / Portfolio	APR 20 (@ Smart Fabrics Miami) OPEN LAB/WORK DAY: PROJECT 2 / Portfolio
APR 25 WORK DAY: PROJECT 2 / Portfolio	APR 27 DUE: PROJECT 2
FINAL EXAM: MONDAY APRIL 30 - 10:15 am - 12:30 pm	