

Margarita Benitez

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Born: Madrid, Spain, 1976

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WORK HISTORY

2009-present
2008-present

d.u.s.t. | Chicago – founding member
The School of the Art Institute of Chicago (SAIC)

Instructor – Art + Technology Studies

Illinois Institute of Art Chicago (ILIC)

Adjunct Faculty – Fashion Design

2000-present

Pixel Foundry (formerly: V align Top - www.valigntop.com)

Co-Owner: Lead Animator/Modeler & Lead Graphic/Web Designer

2000-2006

Francisco Benitez Architects

Architectural Draftsman, Assistant, Project Manager

1998-2000

Art Institute of Fort Lauderdale

Computer Technician

TEACHING**The School of The Art Institute of Chicago****Spring 2010**

Wearables + Soft Computing

Art + Tech Fundamentals

Lab: Technology and Fashion

Fall 2009

WIRED: Culture and Community on the WWW

WIRED: Laptop Literacy and Imaging

Wearables + Soft Computing

E-Textiles: Interactive Projects for the Jacquard Loom

(team taught with Christy Matson – both developed the course and syllabus)

Spring 2009

Web Art

Lab: Technology and Fashion (developed course and syllabus)

Winter 2009 + Winter 2010

January – New Atlantis - Workshop at Ecole Superieure D'Art D'Aix-en-Provence, France.

Fall 2008

Web Art

Wearables + Soft Computing (developed course and syllabus)

WIRED: Culture and Community on the WWW

WIRED: Laptop Literacy and Imaging

Immersive Environments (enrollment quota not fulfilled)

Spring 2008

TA for *Immersive Environments* - Instructor: Ben Chang

TA for Advance Output Center – customer service, laser cutter training and maintenance and assisting students with issues/troubleshooting. Gave 3D Contact Scanning Workshop.

LABTECH (Kinetics Lab) for *Electronics* – Instructor: Brett Balogh

Fall 2007

SAIC WIRED: Instructor for 1 section of WWW

TA for *Beginning Weaving* - Instructor: Christy Matson

TA for *Immersive Environments* - Instructor: Ben Chang

TA for Advance Output Center – customer service, laser cutter training and maintenance and assisting students with issues/troubleshooting. 3D Contact Scanning Workshop.

LABTECH (Kinetics Lab) for *Electronics* – Instructor: Brett Balogh

Spring 2007

TA for *Digital Jacquard Weaving: Zeroes and Ones* - Instructor: Christy Matson

TA for Advance Output Center – customer service, laser cutter training and maintenance and assisting students with issues/troubleshooting

Fall 2006

TA for SAIC WIRED

4 sections – 2 for Irina Botea and 2 for Tom Burtonwood

Illinois Institute of Art - Chicago

Technical Drawing and Design (Winter 2010)

Image Design with Digital Technology II (Fall 2009)

Textiles (Winter 2010, Fall 2009, Summer 2009, Spring 2009, Winter 2009, Fall 2008)

Trends & Concepts in Apparel (Winter 2010, Fall 2009, Summer 2009, Spring 2009, Winter 2009, Fall 08)

COMMITTEES

- Art + Technology Studies Part-Time Faculty Representative, School of the Art Institute of Chicago – present.
- Technology Committee, Illinois Institute of Art Chicago Summer 2009 - present.

EDUCATION

- M.F.A. in Art + Technology Studies, School of the Art Institute of Chicago 2008.
- Florida International University, B.F.A. Miami, FL 2005.
- B.S. Media Arts & Animation, Cum Laude. Art Institute of Ft. Lauderdale. Ft. Laud., FL 2000.
- A.A. Miami-Dade Community College. Miami, Florida, 1999.

SELECT EXHIBITIONS

- 2009 **LiveBox Lab**, Chicago, IL.
Connected 2009, Pöllau, Austria
Subtexts, Multimedia Gallery, Philadelphia.
- 2008 **Ameri-Dreaming**, CY Art Gallery, MSU.
Surface Design: Teacher-Mentors and the New Generation, Truman State University.
State of the Union. ArtCenter South Florida September. [solo show]
Me, Myself and I – Freeark Gallery, Riverside Arts Center, Riverside, Illinois May/June.
MFA Graduate Exhibition. G2 Gallery Chicago, Illinois April.
Social Fabrics. CAA Dallas, Texas February. Curated by Patrick Lichty and Susan Ryan.
- 2007 **INTERNATIONAL KAUNAS ART BIENNIAL 'TEXTILE 07'**. Kaunas, Lithuania.
Uncharted Territory: SDA International Student Textile Exhibition - OPIE Gallery - LEEDY VOULKOS, Kansas City, Missouri. Juried by Annet Couwenberg and Wendy Huhn.
Emerging Illinois Artists – McLean County Arts Center, Bloomington, Illinois. Juried by Robert Sill.
Do Not Disconnect – SAIC – G2 Gallery, Chicago, Illinois
Me, Me, Me – Orleans Street Gallery, St. Charles, Illinois
If other, Please Explain _____ – Work Exhibition Space, Ann Arbor, Michigan
- 2006 **CINTAS FELLOWSHIP FINALISTS 2006** – Buena Vista Building, Miami, Florida.
[alt][space] – Buena Vista Building, Design District, Miami, Florida
2005 FLORIDA ARTISTS' BOOK PRIZE EXHIBITION – Bienes Center for the Literary Arts Fort Lauderdale, Florida.
- 2005 **BFA EXHIBITION**, Philip & Patricia Frost Art Museum, Florida International University, Miami, Florida.
KUNST MOTEL: Insatiable Thoughts, Art Basel Miami Beach unaffiliated, Miami, Florida.
MASTERS MYSTERY SHOW, Art Basel Miami Beach unaffiliated, Miami, Florida
INTERNATIONAL KAUNAS ART BIENNIAL 'TEXTILE 05'. Kaunas, Lithuania.
54th ANNUAL ALL FLORIDA JURIED COMPETITION AND EXHIBITION
Boca Raton Museum of Art. Boca Raton, Florida.
TEXTILE TALENTS 2005 – East Carolina University. Greenville, North Carolina.
FULL LOAD- The Loft Building – FIU Wolfsonian & Dacra – Miami, Florida.
NORTH GOES SOUTH- Best in Show – Graham Center Gallery. Curated by Pip Brant.
Florida International University. Miami, Florida
BEYOND ALL OF THAT... – EDGE ZONES @ World Arts Building. Curated by Charo Oquet & David Vardi.
Miami, Florida.
- 2004 **OMNI ART** – Curated by Carol Damien & Tina Spiro. Downtown - Miami, Florida.
MIAMI NOW – EDGE ZONES @ World Arts Building. Curated by Charo Oquet & David Vardi. Miami, Florida.
15th ANNUAL USE – University Student Exhibition, ACA Hester Merwin Ayers Gallery, Atlantic Center for the Arts. Juried by John Torreano. New Smyrna Beach, Florida.

SCREENINGS

- 2006 • Pulsar Caracas 2006. Oct 1 – Nov 18,
2005 • Festival Rencontres Internationales Paris/Berlin. Nov 15-27, 2005.
• The Education Channel's Annual Independents' Film Festival (IFF).
• 2005 Zeitgeist International Film Festival. San Francisco, California.

PERFORMANCES

- 2009 • Connected 09 - with Primoz Oberzan
2007 • Enemy – Dyadic - with James Murray
• Musicircus – Dyadic - with James Murray

PUBLISHED

- 2009 issue of Leonardo Journal – Circadian Capital //benitez_vogl (upcoming)
'Intelligent Agent 8.1' published by Christiane Paul and edited by Patrick Lichty.
'TEXTILE 07' - INTERNATIONAL KAUNAS ART BIENNIAL Catalog. Kaunas, Lithuania.
"Wet-2" – Edge Zones 2006
'TEXTILE 05' - INTERNATIONAL KAUNAS ART BIENNIAL Catalog. Kaunas, Lithuania.
"The Studio at SIGGRAPH 2001" Computer Graphics Quarterly, May 2002.
"Emerging Technologies" Computer Graphics Quarterly, May 2002.

CURATORIAL

Gallery Director - Hugin and Munin Gallery - Dec 2004 to Dec 2005

- Catalina & Durvis Tena
- Francesca Lalane

PRESS

Megalopolis: Chicago, May 2009.

2009 issue of Leonardo Journal – Circadian Capital //benitez_vogl (upcoming)

Miami New Times- September 2008

Surface Design Gallery Issue – September 2006

El Nuevo Herald – 5/13/2006

Todd Tongen, Channel 10 Taxi, “Geek Art Show” 1999.

New Florida, “Geek Art Show” 1999.

AWARDS

- First Leonardo Art/Science Student Contest – Winning project “Circadian Capital” //benitez_vogl
- Exchange via FACE for Wiimote Hacking Workshop at Ecole Superieure D’Art D’Aix-en-Provence, France.
- Uncharted Territory: 2nd Place Award – Surface Design Conference. Kansas City, Missouri.
- Trustee Scholarship - School of the Art Institute of Chicago for MFA in Art + Technology Studies.
- Recipient of Tigertail Productions Artist Access Grant to take a 10 day workshop at the Jacquard Center in Hendersonville, North Carolina.
- Betty Laird Perry Award - Philip & Patricia Frost Art Museum, Miami, Florida
- Recipient Carl + Toni Randolph Scholarship - ART + ARH department - FIU - Florida International University, Miami, Florida 2005.
- Outstanding Fibers Student Award from Surface Design Magazine through FIU, Miami, Florida.
- Foundation M workshop scholarships (2) for Transart Institute Summer New Media Art Workshops 2005, Danube University, Krems, Austria.
- Best in Show, North Goes South, 2005 Graham Center Gallery, Florida International University, Miami.
- Outstanding Academic Achievement in Art, Florida International University, Miami, FL Spring 2004.

LECTURES

- Guest Lecturer, Fashion Design Department, Kent State University 2010.

COLLECTIONS

Ducharme Foundation, Chicago, Illinois.

Philip & Patricia Frost Art Museum, Miami, Florida.

Private Collections

WORKSHOPS & RESIDENCIES

- 2009 Mobile Art & Code: iPhone Programming with openFrameworks
Design Technology for Mobile Experiences: How To Do Things With Phones
Interactive Sound on the iPhone, with Pure Data
Connected 2009: Symposium in Pöllau, Austria.
Art & Code: Open Frameworks
Workshop: *Ecole Superieure D’Art D’Aix-en-Provence*, France.
- 2008 *Wiimote Hacking Workshop*: Atelier 3D – Ecole Superieure D’Art D’Aix-en-Provence, France.
Lilypad XBee: NYC Resistor, Rob Faludi + Kate Hartman
- 2007 *Photoshop for Jacquard* – Bhakti Ziek. 2007 SDA Conference, Kansas City, Missouri.
- 2006 The Jacquard Center - *JacqCAD bootcamp* + mill access. Hendersonville, North Carolina.
- 2005 *Transart Institute* Summer New Media Art Workshops 2005, Danube University, Krems, Austria.

ORGS/MEMBERSHIPS

AIBI – webmaster

ACM

ACM SIGCHI

ACM SIGGRAPH

Chicago ACM Siggraph Chapter - Chair

Golden Key Honors Society

Surface Design Association

RHIZOME

WEBSITES

www.margaritabenitez.com

www.benitezvogl.com

www.warspying.org

HARDWARE / SOFTWARE / SKILLS

Skills: Surface Design
Fiber related – quilting, sewing, weaving, dyeing, embroidery
Basic Bookbinding
Digital Graphics related – printing, photography, editing, 3D
Digital Photography – Digital SLR – Raw Format – Studio Photography with Flashes
Prototyping related - Hardware – Software
Microcontroller Programming
Arduino and Lilypad Arduino Integration
Electronics
Interactive Installations
Wiimote interfacing for interactive installations
Interaction Design
Mechatronics
Rapid Prototyping – CNC milling/routing – lasercutting
Moldmaking in and for various materials
Jewelry making
Electronic, Jewelry and Shop Hand Tools
Circuit bending – hacking
Wearables + Soft computing
Adapting hard circuits to soft circuits
Materials research
TC-1 and floor looms

Hardware: IBM Compatible: complete assembly
Apple: Complete assembly
Ethernet network infrastructure with file and web servers
Rapid Prototyping – CNC milling/routing – lasercutting

Software:

Graphics:	Photoshop Illustrator Indesign Acrobat
3D/Drafting:	Maya Lightwave AutoCAD EnergyGauge Code Pro V4 YGDRASIL Rhino Visual Mill Panda3D Pepakura Gerber Accumark KiCAD
Web/MM:	Dreamweaver Flash with ActionScript Director with Lingo Processing HTML, XML, CSS, PHP Javascript/Jquery Drupal Ardiuno
Video:	Premiere After Effects Cleaner Digital Fusion Final Cut Pro Reactivision
Audio:	Audacity Soundtrack Pro Pro Tools Max Msp 4.6+ Pure Data
Fiber:	Cross Stitch Pro JacqCAD
Systems:	Mac OS 7 and up Windows 3.1 and up Linux Feisty and up